# Texas Old Time Fiddlers Association 4821 Davy Crockett Trail Fort Worth, TX 76137



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NOVEMBER 2015

# Lifetime TOTFA Memberships Awarded to Jim Chancellor & Dale Morris

The goal of the Texas Old Time Fiddlers Association (TOTFA) is to preserve and perpetuate a style of old time fiddling that developed uniquely in Texas and TOTFA has striven with the help of its members to promote and preserve this Texas fiddling, to educate about and encourage fiddling traditions, and to ensure quality and excellence in Texas fiddle contests. The Board of Directors also believes that TOTFA should recognize and thank the individuals who have played a significant role in this by performing, promoting, teaching, supporting, and popularizing our form of fiddling.

Two of our members have been recognized for their significant contributions and support of Texas Style Fiddling, Mr. Jim "Texas Shorty" Chancellor and Dale Morris Sr. On behalf of its members, the President and Board of Directors of TOTFA has awarded each of these legends with a Lifetime Membership in the Texas Old Time Fiddlers Association.

In the entire genre of fiddling there is probably no name more recognized and more respected than that of Jim "Texas Shorty" Chancellor. From his childhood years learning from the early masters of Texas fiddling, such as Benny Thomasson and Eck Robertson, Shorty is a true Master of Texas Fiddling. Through his travels, competitions, recordings, appearances, and sharing of knowledge, Texas Fiddling has become popularized far beyond the borders of Texas.

In the world of Fiddling, Dale Morris is a legend. His prowess as a fiddler, musician, teacher and ambassador of Texas Fiddling commands the respect and admiration of all devotees and enthusiasts of Texas Fiddling everywhere. He is directly responsible for the taking Texas Fiddling far beyond the borders of Texas and was a pioneer in instructional videos and sharing of knowledge about Texas Fiddling making it the primary contest style of fiddling in the U.S.

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Hello Fiddle Fans,

Just a reminder about the upcoming contest in Dallas on Nov. 7th. The amphitheater there is a great facility for a contest, and I hope you are able to attend/compete in this new event. Convention at Glen Rose is the following week, and I urge everyone to attend if possible. This is an election year, and we need nominees for the BOD, as at least three of the six directors will not seek re-election. This is your association, and you need to voice your thoughts and cast your votes as to how TOTFA is going to be run, and who's going to run it. We need involvement from our membership to keep TOTFA viable now and in the future

Hope to see you at Glen Rose!



#### 2013-2015 TOTFA BOARD OF DIRECTORS

#### **PRESIDENT**

**Bart Baker** 



Texas Fiddler is the official publication of the Texas Old Time Fiddlers Association (TOTFA), a 501(c)(3) taxexempt organization. Texas Fiddler is published monthly and mailed to all members of the association. TOTFA is a non-profit organization incorporated in the State of Texas.

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# **By-Law Changes for Convention**

The Board of TOTFA is reinstating the TOTFA Scholarship that was established several years ago but became dormant. In keeping with the 501 (c)(3) status of TOTFA, the Board of Directors would like to amend the bylaws to re-instate the TOTFA scholarship fund. We have redesigned the scholarship guidelines and criteria and those documents will be published at the Convention this year. The Board will be asking membership to approve these changes to the Bylaws:

#### Article II AMENDED shall read:

The purpose of the Texas Old Time Fiddlers Association shall be to promote Texas fiddling, improve Texas fiddling contests, sponsor an annual convention and contest, maintain a scholarship fund, and publish a monthly newsletter for benefit of the members.

RENAMED as Article VII Article VI Article VII RENAMED as Article VIII Article VIII RENAMED as Article IX Article IX RENAMED as Article X

Article VI NEW shall read:

The Texas Old Time Fiddlers Association shall maintain a discretionary Scholarship Fund. The TOTFA Scholarship fund will be comprised of money donated specifically to the Scholarship Fund by members of TOTFA (either as cash donations or through fund raising) or money donated from the general funds of the TOTFA by the Board of Directors. The Scholarship Fund will be controlled separately from the general funds of TOTFA but will be controlled by the President and Board of Directors, who will keep the membership apprised of the amount of money in the Scholarship Fund via the Texas Fiddler. A document outlining the Rules and Eligibility, Selection Process, and General Information will be maintained by the Texas Old Time Fiddlers Association.

### **Important Convention Information**

A block of hotel rooms has been reserved at the Comfort Inn in Glen Rose at \$90.51 per night. Just mention the Texas Old Time Fiddlers Association.

There will be a silent auction Saturday, November 14 & Sunday, November 15. All are encouraged to bring items to donate and their checkbooks to purchase. The proceeds will go to TOTFA and are tax-deductible for the market value of the item.

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# November

| John Alred        | November 4  |
|-------------------|-------------|
| Marty Elmore      | November 6  |
| Kevin DeRusha     | November 6  |
| Anthony Mature    | November 8  |
| Robert Frost      | November 11 |
| Marty McPherson   | November 18 |
| Tom Fonville      | November 19 |
| Mark Seale        | November 19 |
| Lisa Hopkins      | November 21 |
| Tonya Hopkins     | November 21 |
| John Caballero    | November 21 |
| Clifford McCall   | November 22 |
| E.J. & Vi Hopkins | November 25 |
| Myka Williams     | November 29 |
| Cherri Fryer      | November 30 |
|                   |             |









# **DONE GONE**

# Bowie Chicken & Bread Days October 3<sup>rd</sup> ~ Bowie, TX

| $\begin{array}{c} \underline{61+} \\ 1^{st} - Jesse \ Mears \\ 2^{nd} - Gene \ Brown \\ 3^{rd} - Cliff \ McCall \\ 4^{th} - Ed \ Henson \\ 5^{th} - Larry \ Boddie \end{array}$ | $ \frac{0-18}{1^{st} - Ridge Roberts} $ $ 2^{nd} - Leah Sawyer $ $ 3^{rd} - Elliot Dean $ $ 4^{th} - Eliza Cain $ $ 5^{th} - Karissa Nugent $                                | 19-40<br>1 <sup>st</sup> – Jason Andrew<br>2 <sup>nd</sup> – Faith Nugent<br>3 <sup>rd</sup> – Jacob Johnson<br>4 <sup>th</sup> – Matt Wills                                       |
|---|--|--|
| 41-60<br>1 <sup>st</sup> – Marty Elmore<br>2 <sup>nd</sup> – Kevin DeRusha<br>3 <sup>rd</sup> – David Sawyer  | Twin Fiddle  1 <sup>st</sup> – Noelle & Karissa Nugent  2 <sup>nd</sup> – Marty Elmore & David Holcomb  3 <sup>rd</sup> – Leah & David Sawyer                                | Accompanist  1 <sup>st</sup> - Ray Franklin  2 <sup>nd</sup> - Hyatt Hopkins  3 <sup>rd</sup> - Nick Gillentine  4 <sup>th</sup> - Kathy McVicker  5 <sup>th</sup> - John Crawford |
|   | Championship  1 <sup>st</sup> – Ridge Roberts  2 <sup>nd</sup> – Leah Sawyer  3 <sup>rd</sup> – Marty Elmore  4 <sup>th</sup> – Jason Andrew  5 <sup>th</sup> – Faith Nugent |  |

# $\begin{array}{c} Guadalupe\ County\ Fair\ Grounds\ Dance\ Pavilion\\ October\ 10^{th}\sim Sequin,\ TX \end{array}$

| 0-12<br>1 <sup>st</sup> – Christiana Nugent  | $\frac{13-18}{1^{st} - Karissa}$ Nugent $2^{nd} - Eliot Dean$ $3^{rd} - Noelle Nugent$ $4^{th} - Eliza Cain$ | 19-64<br>1 <sup>st</sup> – Bubba Hopkins<br>2 <sup>nd</sup> – Evan Meeker<br>3 <sup>rd</sup> – Faith Nugent<br>4 <sup>th</sup> – Heidi Ludiker<br>5 <sup>th</sup> –Elijah Stone |
|--|--|---|
| 1st - Julie Amundson $2nd - Owen James$  | <u>Championship</u><br>Bubba Hopkins   | Favorite Fiddler<br>Owen James  |
| 3 <sup>rd</sup> – Brad Riley<br>4 <sup>th</sup> – Eddie Davis<br>5 <sup>th</sup> –Cliff McCall | Accompanist  1 <sup>st</sup> – Ray Franklin  2 <sup>nd</sup> – Eric Amundson                                 | Oldest Fiddler<br>Cliff McCall  |
|  |  | Youngest Fiddler<br>Christiana Nugent   |

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# **World Championship Fiddler's Festival** October 24<sup>th</sup> ~ Crockett, TX

| <u>Youth</u>                    | Senior                           | World Champion                  |
|---------------------------------|----------------------------------|---------------------------------|
| 1 <sup>st</sup> – Sawyer Porter | 1 <sup>st</sup> – Michael Weise  | 1 <sup>st</sup> – Carl Hopkins  |
| 2 <sup>nd</sup> – Jacob Johnson | 2 <sup>nd</sup> – Tom Fonville   | 2 <sup>nd</sup> – Bubba Hopkins |
| 3 <sup>rd</sup> – Eliza Cain    | 3 <sup>rd</sup> – E.J. Hopkins   | 3 <sup>rd</sup> – Trustin Baker |
| 4 <sup>th</sup> – Elija Baker   | 4 <sup>th</sup> – Jay Knight     | 4 <sup>th</sup> – Mia Orosco    |
| 5 <sup>th</sup> – Carina Baker  | 5 <sup>th</sup> – Sherry Wortham | 5 <sup>th</sup> –Jason Andrew   |
|                                 |                                  | 6 <sup>th</sup> – River Lee     |
|                                 |                                  | 7 <sup>th</sup> – Isaac Stipp   |
|                                 |                                  | 414                             |

Accompanist 1<sup>st</sup> – Anthony Mature 2<sup>nd</sup> – Simon Stipp 3<sup>rd</sup> – Jim Reina 4<sup>th</sup> – Daniel King

tin Baker Orosco Andrew ver Lee ac Stipp 8<sup>th</sup> – Karissa Nugent 9<sup>th</sup> – Faith Nugent 10<sup>th</sup> – Elliott Dean 11<sup>th</sup> – Gene Banks 12<sup>th</sup> – Andi Huff 13<sup>th</sup> – Fred Gebhardt 14<sup>th</sup> – Cliff McCall

# 1<sup>st</sup> Annual 508 Park Fiddle Contest Encore Park Amphitheater ~ 508 Park Ave. Dallas, TX November 7<sup>th</sup> ~ Dallas, TX

| 0-8<br>1 <sup>st</sup> - \$75<br>2 <sup>nd</sup> - \$60<br>3 <sup>rd</sup> - \$45<br>4 <sup>th</sup> - \$30<br>5 <sup>th</sup> - \$20<br>6 <sup>th</sup> - \$15            | $\begin{array}{c} 9-12 \\ 1^{\text{st}} - \$100 \\ 2^{\text{nd}} - \$80 \\ 3^{\text{rd}} - \$60 \\ 4^{\text{th}} - \$40 \\ 5^{\text{th}} - \$30 \\ 6^{\text{th}} - \$20 \\ \end{array}$            | $\begin{array}{c} \underline{13-17} \\ 1^{\text{st}} - \$175 \\ 2^{\text{nd}} - \$150 \\ 3^{\text{rd}} - \$125 \\ 4^{\text{th}} - \$100 \\ 5^{\text{th}} - \$75 \\ 6^{\text{th}} - \$50 \\ \end{array}$ |
|--|--|---|
| 18-39<br>1 <sup>st</sup> - \$175<br>2 <sup>nd</sup> - \$150<br>3 <sup>rd</sup> - \$125<br>4 <sup>th</sup> - \$100<br>5 <sup>th</sup> - \$75<br>6 <sup>th</sup> - \$50      | $\begin{array}{c} 40\text{-}64 \\ 1^{\text{st}} - \$175 \\ 2^{\text{nd}} - \$150 \\ 3^{\text{rd}} - \$125 \\ 4^{\text{th}} - \$100 \\ 5^{\text{th}} - \$75 \\ 6^{\text{th}} - \$50 \\ \end{array}$ | 65+<br>1 <sup>st</sup> - \$175<br>2 <sup>nd</sup> - \$150<br>3 <sup>rd</sup> - \$125<br>4 <sup>th</sup> - \$100<br>5 <sup>th</sup> - \$75<br>6 <sup>th</sup> - \$50                                     |
| Roots of Western Swing  1 <sup>st</sup> - \$175  2 <sup>nd</sup> - \$150  3 <sup>rd</sup> - \$125  4 <sup>th</sup> - \$100  5 <sup>th</sup> - \$75  6 <sup>th</sup> - \$50 | Registration: 9:00 a.m.<br>Contest: 10:00 a.m.   | Accompanist  1 <sup>st</sup> - \$100  2 <sup>nd</sup> - \$80  3 <sup>rd</sup> - \$60  4 <sup>th</sup> - \$40  5 <sup>th</sup> - \$30  6 <sup>th</sup> - \$20  |

# 77th Annual East Texas Yamboree October 17<sup>th</sup> ~ Gilmer, TX

| 1st – Noelle Nugent<br>2 <sup>nd</sup> – Christiana Nugent<br>3 <sup>rd</sup> – Piper Whitsitt | 20-35<br>1 <sup>st</sup> – Bubba Hopkins<br>2 <sup>nd</sup> – Jason Andrew  | 1 <sup>st</sup> – Jacob Johnson<br>2 <sup>nd</sup> – Charlie Walker |
|--|---|---|
| 1st - Jesse Mears $2nd - Tom Fonville$ $3rd - Sherry Wortham$                                  | Accompanist  1 <sup>st</sup> – Bobby  Christman  2 <sup>nd</sup> – Ted Williams  3 <sup>rd</sup> – Kathy McVicker | <u>Championship</u><br>Jason Andrew                                 |

# 42nd Annual TOTFA Championship & **Dale McPherson Memorial Contest** November 14-15th ~ Glen Rose, TX

| $\begin{array}{c} 0\text{-}10 \\ 1^{\text{st}} - \$100 \\ 2^{\text{nd}} - \$75 \\ 3^{\text{rd}} - \$50 \\ 4^{\text{th}} - \$40 \\ 5^{\text{th}} - \$30 \\ 6^{\text{th}} - \$20 \\ 7^{\text{th}} - \$10 \\ 8^{\text{th}} - 20^{\text{th}} - \$5 \end{array}$ | $\begin{array}{c} \frac{11-17}{1^{\text{st}}} - \$200 \\ 2^{\text{nd}} - \$150 \\ 3^{\text{rd}} - \$100 \\ 4^{\text{th}} - \$75 \\ 5^{\text{th}} - \$50 \\ 6^{\text{th}} - \$25 \\ 7^{\text{th}} - \$10 \\ \end{array}$ | 18-35<br>1 <sup>st</sup> - \$200<br>2 <sup>nd</sup> - \$150<br>3 <sup>rd</sup> - \$100<br>4 <sup>th</sup> - \$75<br>5 <sup>th</sup> - \$50 |
|---|---|--|
| 36-59<br>1 <sup>st</sup> - \$200<br>2 <sup>nd</sup> - \$150<br>3 <sup>rd</sup> - \$100<br>4 <sup>th</sup> - \$75<br>5 <sup>th</sup> - \$50  | 60+<br>1 <sup>st</sup> - \$200<br>2 <sup>nd</sup> - \$150<br>3 <sup>rd</sup> - \$100<br>4 <sup>th</sup> - \$75<br>5 <sup>th</sup> - \$50  | Out of State  1st - \$300  2nd - \$250  3rd - \$200  4th - \$150  5th - \$100  |
| TOTFA State<br><u>Championship</u><br>1 <sup>st</sup> - \$500<br>2 <sup>nd</sup> - \$400<br>3 <sup>rd</sup> - \$300<br>4 <sup>th</sup> - \$200<br>5 <sup>th</sup> - \$100<br>6 <sup>th</sup> -10 <sup>th</sup> - \$100                                      | Registration: 9:00<br>a.m.<br>Contest: 10:00 a.m.<br>(Saturday & Sunday)  | Accompanist  1 <sup>st</sup> - \$200  2 <sup>nd</sup> - \$150  3 <sup>rd</sup> - \$100  4 <sup>th</sup> - \$75  5 <sup>th</sup> - \$50     |

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